



Art 1A Study Guide

Examination for Acceleration (EA)/Credit by Exam (CBE)

The exam you are interested in taking is designed to test your proficiency in the relevant subject matter. You should be thoroughly familiar with the subject matter before you attempt to take the exam. This EA/CBE Study Guide can help you prepare for the exam by giving you an idea of what you need to review.

Every question that appears on the EA/CBE is derived from the knowledge and skills statements and student expectations within the Texas-mandated standards, the Texas Essential Knowledge and Skills (TEKS). You can view the TEKS for this exam online via the following link: <http://www.tea.state.tx.us/index2.aspx?id=6148>.

Because questions are not taken from any one source, you can prepare for this exam by reviewing any of the state-adopted textbooks.

Materials Needed

You are **required** to bring the following materials to the exam:

- Your completed Portfolio
- A 12" x 15" self-addressed envelope for the return of your Portfolio
- Two 11" x 14" pieces of cardboard (to protect drawings in the mail)
- Five or more sheets of drawing paper, 11" x 14" in size
- Two #2 pencils
- A soft drawing pencil
- A hard drawing pencil
- A pencil sharpener
- An eraser
- Colored pencils
- Colored markers
- A black ink pen
- A ruler

Exam Structure

You will be allowed **3 hours** to complete this exam. This exam consists of the following parts, for a total of 210 points:

- Part 1:** Onsite Demonstration of Skills, 3 items, 10 points each, for a total of 30 points
- Part 2:** Verbal/Visual, 4 questions, 10 points each, for a total of 40 points
- Part 3:** Design Analysis and Essay, 1 item, for a total of 40 points
- Part 4:** Multiple Choice, 10 questions, 1 point each, for a total of 10 points
- Part 5:** Portfolio, 6 original works, worth 15 points each, for a total of 90 points

For each part, carefully read all of the instructions and preview the questions and assignments. For Part 1, you will use your 11 x 14 drawing paper to complete the assignments. For Part 5, you will turn in your pre-assembled Portfolio. For the other parts you can answer the questions directly on the exam using a #2 pencil.

Two pages of scratch paper will be provided at the end of the exam. You can use those sheets to write outlines, take notes, practice sketches, plan designs, or complete other pre-writing activities.

IMPORTANT: *The UT K-16 Education Center will take every precaution to protect the contents of your Portfolio; however, we are not responsible for any damage that might occur to your Portfolio during shipment, so please pack carefully and mark “DO NOT BEND” on the outside of the package. After grading, we will return your Portfolio to you.*

Note: All onsite artwork becomes the property of the UT K-16 Education Center and will NOT be returned to you.

Scholastic Honesty

When you arrive at the testing center you will be asked to carefully read the exam rules and sign a statement agreeing to take the exam in accordance with the rules. This is called the Examinee’s Certification. The following is a copy of these rules:

Examinee’s Certification

This certification must be signed *before* the exam is administered and then returned with the completed examination attached, or credit for the exam will not be given.

Scholastic dishonesty is a serious academic violation that will not be tolerated. Scholastic dishonesty encompasses, but is not limited to:

- copying from another student’s work;
- using an unauthorized testing proctor or taking the exam at an unauthorized testing location;
- using materials not authorized by a testing proctor;
- possessing materials that are not authorized by a testing proctor, such as lessons, books, or notes;
- knowingly using or soliciting, in whole or part, the contents of an unadministered test;
- collaborating with or seeking aid from another student without authorization during the test;
- substituting for another person, or permitting another person to substitute for oneself, in taking a course test or completing any course-related assignment;
- using, buying, stealing, or transporting some or all of the contents of an unadministered test, test rubric, homework answer, or computer program.

Evidence of scholastic dishonesty will result in a grade of *F* on the examination and an *F* in the course (if applicable).

At the testing center, you will be asked to sign a statement that says you have read the above and agree to complete the examination with scholastic honesty.

General Study Tips

The following are important concepts to review while preparing for this exam:

- Basic art vocabulary
- Elements of Art, including line, shape (color, texture, form, space, value), text, time
- Principles of Design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, unity, direction, juxtaposition, and sequence
- Criticism and analysis of your own and others' artwork

Sample Questions

The following information provides direction for your studies and sample questions for each part of the exam. For each part you will find study tips and sample questions to give you a general idea of the type of questions to expect. For *Parts 1, 3, and 5* you will also find rubrics to give you guidance on how your answers will be graded.

Part 1: Onsite Demonstration of Skills

This section allows you to demonstrate your art skills at the testing center. You will complete a total of three assignments for this part. The three assignments are each worth 10 points, for a total of 30 points.

Study Tips for Onsite Demonstration of Skills:

Familiarize yourself with common topics such as the following:

- Elements of Art, including line, shape (color, texture, form, space, value)
- How text and time affect artwork
- Principles of Design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity
- Direction, juxtaposition, and sequence
- How to create design solutions by problem-solving through direct observation, original sources, experiences, narrations, and imagination
- The effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiberart, design, and digital art and media
- How to communicate thoughts, feelings, ideas, and impressions through your artwork
- General characteristics in artworks from a variety of cultures, including your personal identity and heritage
- How to interpret, evaluate, and justify artistic decisions in artworks by yourself, your peers, and professional artists

IMPORTANT: *In Part 1 you will have two choices. Please read the directions carefully so that you do not do more work than is necessary and more work than you have time to complete. You will be required to complete question 1 and then choose from questions 2 or 3 and choose from questions 4 or 5.*

Sample Assignments for Onsite Demonstration of Skills:

The following are samples of the type of assignments you might see in the exam.

DIRECTIONS: Complete the following assignments. (Note: In the actual exam you will be a given one question to complete and then asked to choose from several others for a total of three assignments.)

1. Using the 11" x 14" drawing paper that you brought to the exam, create seven one-inch boxes that are connected alongside of each other on a horizontal plane. Choose a color from your colored pencils and demonstrate your ability to show value. Start with the first box as the darkest box and end with the seventh box as the lightest. Below the chart you have created, draw a four-inch cone or circle and demonstrate your ability to create a three-dimensional form by use of value.
2. Use the 11" x 14" drawing paper that you brought to the exam to create an artwork that expresses your reaction to a contemporary issue. You may choose to take a realistic, surrealistic, or abstract approach to the project. You can choose any medium, or a combination of any medium that you brought with you to create this composition. Pay attention to the elements and principles of design. On the back of the artwork, give your artwork a title and write one or more paragraphs about the theme of the work. Use art vocabulary to explain the content, meaning, message, or metaphor of your work.
3. Using the 11" x 14" drawing paper that you brought to the exam, create a still life composition that demonstrates your knowledge of texture. Choose one of the following techniques: hatching, cross-hatching, or stippling. First, draw the still life lightly in pencil and then use your black ink pen to create three-dimensional forms. The subject matter will be your shoes. You may take them off and place them in front of you or you may look at them as they appear on your feet. Use the entire provided space; the composition should fill the area.

On the next page you will find the rubric your instructor will use to grade the assignments in this section.

Grading Rubric

Analyze the following rubric for guidance in how your instructor will grade this portion of the exam. To achieve the highest score, you must meet the expectations outlined in the “Mastery” column of the chart for each question you answer.

Rubric for Part 1: Onsite Demonstration of Skills

Each question is worth a maximum of 10 points.

	Lack of Competency (0 pts.)	Minimal Competency (1 pt.)	Adequate Competency (2 pts.)	Advanced Competency (3 pts.)	Mastery (4 pts.)
Following Instructions	Did not follow instructions	Minimally followed instructions	Adequately followed instructions	Followed all instructions with relative precision	Precisely followed instructions
	Lack of Competency (0–1 pts.)	Minimal Competency (1–2 pts.)	Adequate Competency (3–4 pts.)	Advanced Competency (5 pts.)	Mastery (6 pts.)
Mastery, Skill & Consistency	Poor mastery of skills; work is sloppy, inconsistent, and fails to represent required skills	Below-average mastery; work is mostly sloppy, inconsistent, or fails to represent required skills	Produced a complete work but shows some carelessness in execution or gaps in understanding of elements of art and design principles	Produced a complete work with attention to elements of art and design principles; work is mostly consistent, unique, and aesthetically pleasing	Produced aesthetically pleasing representations of elements of art and design principles; work is consistent, complete, unique, and exemplary

Part 2: Verbal/Visual

This section covers your ability to define and demonstrate key artistic techniques. There are four assignments in this section, each worth 10 points for a total of 40 points.

Study Tips for Verbal/Visual:

Be able to define the following terms by writing how each relates to an artwork. You should also be able to use a sketch or drawing to demonstrate the meaning of the starred words (*).

Abstract art*	Art expression*
Background	Balance
Blending*	Color
Composition	Cross-hatching
Elements of art	Foreground
Form	Gesture
Horizon line	Informal balance*
Line (actual and implied line)*	Linear perspective*
Medium	Movement*
Nonobjective art	Organic shapes*
Parallel lines	Pattern*
Pointillism (stippling)*	Principles of design
Printmaking	Proportion*
Radial balance*	Realist art*
Rough texture*	Shape
Space	Symbol
Symmetrical balance*	Texture
Value*	Vanishing point
Visual rhythm*	

Sample Question for Verbal/Visual:

Each Verbal/Visual question is split into two parts. In part a, you will be asked to define the term using words. In part b, you will be asked to sketch a representation of the concept.

DIRECTIONS: In Art 1A, you were introduced to many terms for elements, principles, methods, processes, and styles. On the lines provided, define each of the following terms by writing how they relate to an artwork. In the box provided, produce a correct demonstration (sketch, drawing, etc.) of the meaning of the term.

1. a. Define the term *radial balance*.

- b. Demonstrate your understanding of the concept of *radial balance* by sketching a representation of it here.



Sample Answers:

a. Radial balance is the type of balance in which forces or elements of design come out (radiate) from a central point.

b. The work should exhibit knowledge of and use of the basic artwork elements and principles, materials, and techniques that make up a composition.

It should demonstrate that the student has taken the time to think and deliberately plan what he or she is going to draw.

Part 3: Design Analysis and Essay

This section covers your ability to observe and describe how an artist manipulated Elements of Art to achieve certain Principles of Design. This part is worth a total of 40 points as outlined below.

Study Tips for Design Analysis and Essay:

This analysis consists of two steps: In *Step 1* you will be presented with a photograph or picture of a work of art. You will then use a series of questions to guide your analysis of the piece and help you develop an informed opinion about the piece. (See “Guiding Questions” below.) Think of the answers to those questions as your notes for Step 2.

In *Step 2* you will use those notes to write a well-developed 400–500 word essay about various elements that support the artwork and your personal reaction to the art. The essay will make up most of your grade, but the analysis may also be considered for part of your grade.

STEP 1 DIRECTIONS: Study the Elements of Art and Principles of Design related to the provided artwork. Then fill in the blanks on the next page to describe how the artist used various elements and principles to create the work of art. (Note: Not all principles are used in every work of art.)

Guiding Questions

1. In this work does the artist use the element of **Line**? If so, describe how the artist uses line in the art composition. What type of line is present?
2. Does line bring order or structure to the artwork?
3. Does the use of line break up the artwork, causing it to feel fragmented?
4. Are the lines used following the rules of linear perspective?
5. Do the lines support or take away the feeling of **Unity** in the work?
6. How does the artist use the element of **Value** in the artwork? Provide examples.
7. How does the artist use the element of tonal value—the light and dark of the artwork? Does the artist emphasize or minimize the tonal value?
8. How is the element of **Color** (*Hue, Value, and Intensity*) used in the composition? Is there a predominant color that is evident in the work?
9. Is there evidence of analogous or complementary colors?
10. Does the artist rely on a cool or warm color approach to bring harmony and **Balance**?
11. Look at the artist’s approach to the element of **Form**. Do you get a sense of a three-dimensional composition? If so, how was it achieved?

12. What about the element of **Shape**? Is it organic or geometrical?
13. Does the element of shape add to the balance or movement within the composition?
14. Is there evidence of the use of the element of **Texture** in the work? If so, describe the texture and what contributions it makes to the artwork in relationship to the principles of **Emphasis** and **Contrast/Variety**.
15. Do you think the artist created a particular mood for the viewer to experience? Explain.
16. Is the style of this piece historical or contemporary? What themes, trends, and design elements lead you to that conclusion?
17. Do you note a personal identity, or sense of heritage in this piece? Explain.
18. How successful is this piece? Explain.

STEP 2 DIRECTIONS: Use your answers from Step 1 to write a 400–500 word essay about various elements that support the artwork and your personal reaction to the art.

- Begin your essay with a general description of the work including explanations of the artist’s use of at least three Elements of Art (e.g. line, shape, color, form, space, and) and at least three Principles of Design (e.g. emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity).
- Describe what kind of mood is created and how the artist achieves this this mood. For any opinion or judgment you make about the piece, be sure to provide support by citing specific examples from the artwork.
- Include an assessment of whether the piece is historical or contemporary, and what clues help you form this opinion.
- End the essay with an evaluation of the success of the piece by including your interpretation of artist’s intent, as well as the content, theme, and meaning of the artwork.
- Be sure to provide support for your ideas using accurate art vocabulary.
- Make sure that your essay is organized, includes well-supported ideas, and follows the rules for sentence structure, mechanics, and grammar.

Grading Rubric

Analyze the following rubric for guidance in how your instructor will grade this portion of the exam. To achieve the highest score, you must meet the expectations outlined in the “Mastery” column of the chart for each question you answer.

Rubric for Part 3: Design Analysis

This part is worth a maximum of 40 points.

	Lack of Competency (1-2 pts.)	Minimal Competency (3-4 pts.)	Adequate Competency (5-6 pts.)	Advanced Competency (7-8 pts.)	Mastery (9-10 pts.)
Art Elements/ Design Principles	Lacks a clear description of the piece; fails to mention art elements or principles of design	Shows minimal understanding of art elements and principles of design; lacks sufficient detail and/or contains major inaccuracies	Includes a brief description of the piece with reference to at least one accurate reference to an art element and one to a principle of design	Includes a description of the piece with two or more accurate references to art elements and principles of design	Includes a clear description of the piece with three or more accurate references to art elements and principles of design
	Lack of Competency (1-2 pts.)	Minimal Competency (3-4 pts.)	Adequate Competency (5-6 pts.)	Advanced Competency (7-8 pts.)	Mastery (9-10 pts.)
Mood	Fails to address mood or fails to show minimal understanding of the mood of the piece	Includes an inaccurate or incomplete description of the mood without relevant examples	Includes an adequate description of the piece with limited examples	Includes a clear statement about mood reinforced with one or more relevant examples from the piece	Includes a clear statement about mood reinforced with one or more insightful examples from the piece
	Lack of Competency (1-2 pts.)	Minimal Competency (3-4 pts.)	Adequate Competency (5-6 pts.)	Advanced Competency (7-8 pts.)	Mastery (9-10 pts.)
Time Period	Response does not address the influence of the time period on the piece	Response attempts to analyze the influence of the time period on the piece but is largely incomplete or inaccurate	Response includes a basic analysis of the influence of the time period on the piece; substantiation is limited	Response includes a clear analysis of the influence of the time period on the piece with evidence to support analysis	Response includes a detailed, accurate, and substantiated analysis of the influence of the time period on the piece
	Lack of Competency (1-2 pts.)	Minimal Competency (3-4 pts.)	Adequate Competency (5-6 pts.)	Advanced Competency (7-8 pts.)	Mastery (9-10 pts.)
Writing Effectiveness	Student barely attempted assignment; response forms no coherent opinions on the piece and/or suffers from severe language errors that interfere with meaning	Student inadequately addressed Step 1; essay has limited organization and provides few relevant ideas; contains multiple language or grammar errors	Student did not fully complete Step 1; essay is organized and mostly free of mistakes; essay provides adequate summary	Student fully completed Step 1; essay is organized and free of mistakes; essay effectively summarizes the success of the piece	Careful answers in Step 1 clearly helped student formulate ideas; essay is well-structured, clear, free of language or grammar mistakes, and makes a sound conclusion regarding the success of the piece

Part 4: Multiple Choice

This section covers your knowledge of artistic principles and practices. There are 10 multiple-choice questions in this section, each worth 1 point for a total of 10 points.

Study Tips for Multiple Choice:

Familiarize yourself with common topics such as the following:

- Comparisons of different styles of painting, such as relief and intaglio
- Watercolor techniques
- Different career and avocational opportunities in art
- What defines something as art
- Different types of media, such as tempera paints and cameras
- A variety of applications for design solutions
- Elements of Art
- Principles of Design
- Key art terms, such as “abstract art”
- Important concepts related to art, such as “aesthetic appreciation” and “organic unity”
- Notable artists
- Art as it relates to architecture
- The difference between shape and form
- How to analyze a given work of art

Sample Multiple-Choice Questions:

The following are sample questions. The correct answers are below, but try answering the questions without looking at the answers first to check your comprehension.

DIRECTIONS: Select the BEST responses to the following questions.

1. A colonnade, or row of columns, is a good example of which of the following principles of design?
 - A. Variety only
 - B. Rhythm only
 - C. Asymmetrical balance
 - D. Variety, gradation, harmony, and rhythm

2. The two design elements that are most directly related to human sense memory are _____.
 - A. color and texture
 - B. line and space
 - C. shape and line
 - D. value and color

3. Artists who design the look of certain functional items in industry or manufacturing are in the field of _____.
 - A. graphic design
 - B. industrial design
 - C. serigraph design
 - D. photo communications

4. Claude Monet painted the Rouen Cathedral many times in an effort to depict _____.
 - A. every architectural detail of the Cathedral
 - B. the cathedral from all sides and points of view
 - C. the cathedral before and after a major renovation and exterior paint job
 - D. the cathedral at various times of the day and year to illustrate its changing colors and textures from reflected light

[1: D, 2: A, 3: B, 4:D]

Part 5: Portfolio

This part of the exam allows you to demonstrate what you have learned in this course by submitting a collection of six of your personal works. Read the next few pages carefully to determine how to assemble an effective Portfolio. The six works you submit are each worth 15 points for a total of 90 points.

Goal

The goal of your Portfolio is to demonstrate a mastery of design through any two-dimensional or three-dimensional medium or process, including, but not limited to, drawing, painting, printmaking, sculpture, ceramics, fiber art, design, or digital art and media. The works submitted may be separate, distinct works, or they may be related to each other, as in a collection.

Specifications

- You can include drawings, paintings, prints, photographs, diagrams, plans, sculptures, ceramics, animation cells, collages, montages, and so forth. Do not submit videos and photocopies of your work—we require your original work.
- Your Portfolio should contain 6 pieces of your original artwork.
- The size of each piece should not exceed 11" x 14", including matting or mounting.
- Some artwork should be in graphite, others must display an ability to use colored media.
- The Portfolio may include mixed media.
- If the artwork is remotely flat, then bring it to the exam.
- If the artwork is three-dimensional, you can digitally photograph it and submit a collection of .jpg photos on a CD. Please make sure your images are high resolution by setting your camera to 3 megapixels or more. The photographs must contain a maximum of 5–6 shots per work from different angles.

Written Documentation

- For each piece, write a 1- to 2-paragraph explanation of the work and how it evolved. These explanations will provide critical information for evaluating the artwork.
- Ensure your writing is legible, well written, and uses a font of at least 10 points.
- Limit your explanations to 2 paragraphs, and attach to the back of each work.
- Provide a fully signed Statement of Authenticity, which can be found at the end of this Study Guide, for each work.

Topics

Include representations of SIX of the following topics in your Portfolio:

- A human figure in action or a human portrait
- A building in one-point perspective or several buildings in two- or multi-point perspective
- A still life of several organic or inorganic objects using one light source
- A nature scene or an animal or creature in its natural environment
- Any modern non-representational composition
- A graphic design for a poster, book jacket, etc.

- A piece that grew out of collaboration with another person (for an idea or feedback)
- A piece that reflects an idea for a community-based art project or a community-based theme

Philosophy

- The Art 1A Portfolio is intended to address two-dimensional (2-D) design issues.
- The Principles of Design (emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, unity, direction, juxtaposition, and sequence) produced through the Elements of Art (line, shape, color, texture, form, space, value, text, and time) help guide artists in making decisions about how to organize the elements in a picture plane in order to communicate content.
- Good design is possible whether one uses representational, abstract, or expressive approaches to making art.

Avoid Plagiarism

- You can build on the work of others, but you cannot copy it.
- If your work builds on or in some way uses the work of other artists (including photographs and/or published images), you must add substantial and significant development beyond duplication. You can do this by manipulating the formal qualities, design, or concept of the original work. You must make at least three major changes to the original work.
- It is unethical, constitutes plagiarism, and often violates copyright law to copy an image (even in another medium) that was made by someone else. If you do use the work of another, be sure that it is part of the Public Domain or that you have full, written copyright approval for its use. If you fail to do so, you will receive an immediate grade of "F" for the exam.
- If you have used the work of another person in any way, you must give that person credit in your one- to two-paragraph explanation. Include the following:
Author's name, *Title of work*, date work completed, specifications about work, and where and when you found the work. For example:

Else Berg, *Composite No. 2*, circa 1920. Oil on Canvas, 101 cm x 90 cm. Sotheby's.

Retrieved from: http://commons.wikimedia.org/wiki/File:Else_Berg_Compositie_No_2.jpg on May 10, 2013.

Preparation Tips

- Choose original items that you have created in art classes or on your own time. They do not need to be from this school year.
- Your written analyses should reveal to your instructor that you understand the visual principles and material techniques taught in Art 1A, and that you can reflect about their importance in your own works.
- Because of the limitations imposed by the shipping and handling of your Portfolio, your submitted work should not exceed 11"x 14", including matting or mounting.
- To protect your submission, back or mount all works on paper. Mats are optional.
- Mount works that are smaller than 8" x 10" on 8" x 10" sheets. Do not use reflective materials such as acetate or shrink-wrap because they cause glare that makes the work difficult to see.

- If the work is matted, protect material that could be smudged with a fixative.
- We suggest that you use neutral colors for your mats.
- Do not roll, frame, or cover your work with glass or Plexiglas.

IMPORTANT: While we will take every precaution to protect the contents of your Portfolio, the K-16 Education Center is not responsible for any damage that might occur to your Portfolio during shipment. Please pack your materials carefully. We will return your Portfolio to you, but remember—the artwork you supplied for this exam today will not be returned.

Grading Rubric

Analyze the following rubric for guidance in how your instructor will grade this portion of the exam. To get the highest score, aim to meet the expectations outlined in the “Mastery” column of the chart for each work you submit.

Rubric for Part 5: Portfolio

Each work is worth a maximum of 15 points.

	Lack of Competency (0 pts.)	Minimal Competency (1 pt.)	Adequate Competency (2–3 pts.)	Advanced Competency (4 pts.)	Mastery (5 pts.)
Following Instructions	Did not follow instructions	Minimally followed instructions	Adequately followed instructions	Followed all instructions with relative precision	Precisely followed all instructions
	Lack of Competency (0–1 pts.)	Minimal Competency (2–4 pts.)	Adequate Competency (5–6 pts.)	Advanced Competency (7–8 pts.)	Mastery (9–10 pts.)
Mastery, Skill & Consistency	Poor mastery of skills; work is sloppy, inconsistent, and fails to represent required skills	Below-average mastery; work is mostly sloppy, inconsistent, or fails to represent required skills	Produced a complete work but shows some carelessness in execution or gaps in understanding of elements of art and design principles	Produced a complete work with attention to elements of art and design principles; work is mostly consistent, unique, and aesthetically pleasing	Produced a complete work with careful attention to elements of art and design principles; work is aesthetically pleasing, consistent, complete, unique, and exemplary

(Duplicate as necessary.)

Portfolio Artwork Statement of Authenticity

For each piece, write a 1- to 2-paragraph explanation of the work and how it evolved. These explanations should provide critical information for evaluating the artwork. Please ensure that your writing is legible, well written, and in a font that is no smaller than 10-point. Attach the explanation, which should be no longer than two paragraphs, to the back of each work along with a fully signed Statement of Authenticity for each piece.

I _____ (student's name) verify that the attached artwork is original and a result of my own efforts.

Witnessed by:			
	(Printed Name of Parent or Teacher)	(Signature of Parent or Teacher)	(Date)
Student:			
	(Printed Name of Student)	(Signature of Student)	(Date)